THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

15 November 2001

AM 11:30 **CONVENE**, Suite 312, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes: 18 October 2001

B. Dates of next meetings: 17 January 2002
21 February 2002

C. Cancellation of the 20 December 2001 meeting.

D. Report on the relighting of the Jefferson Memorial.

E. Appointment of Frederick J. Lindstrom to the position of Assistant Secretary.

II. SUBMISSIONS AND REVIEWS

A. General Services Administration

1. CFA 15/NOV/01- 1, Bureau of Alcohol, Tobacco and Firearms Headquarters. New York and Florida Avenues, NE. New building. Concept.

2. CFA 15/NOV/01- 2, Ariel Rios Building, Environmental Protection Agency. Franklin Circle at 12th Street. Temporary security planters and bollards. Design.

3. CFA 15/NOV/01- 3, Herbert Hoover Building, Department of Commerce. 15th, 14th, E Streets and Constitution Avenue. Temporary security planters. Design.

II. SUBMISSIONS AND REVIEWS continued, 15 November 2001

B. Smithsonian Institution

1. CFA 15/NOV/01- 4, National Museum of American History. Constitution Avenue, between 12th and 14th Streets. Temporary security barriers. Design.

2. CFA 15/NOV/01- 5, National Museum of Natural History. Constitution Avenue, between 9th and 12th Streets. Temporary security barriers. Design.

C. Department of the Navy

1. CFA 15/NOV/01-6, United States Marine Corps Barracks Annex and Band Facility. 7th and L streets, SE. New building and parking structure. Revised concept. (Previous: CFA 18/OCT/01- 1).

2. CFA 15/NOV/01- 7, Nano-Science Laboratory. U.S. Naval Research Laboratory. East of Building 207, New building. Design.

3. CFA 15/NOV/01- 8, Navy Museum Annex, Building 70. Washington Navy Yard, Sicard Street, SE. Renovation and additions. Design.

D. Department of the Army

CFA 15/NOV/01- 9, African Center for Strategic Studies. Building 21. Fort McNair. Renovation and addition. Design.

E. Department of State

CFA 15/NOV/01- 10, Israeli Chancery. International Center, Lot 1. Security wall. Design.

F. District of Columbia Public Schools / U.S. Army Corp of Engineers

1. CFA 15/NOV/01- 11, Kelly Miller Middle School. 201 49th Street, NE. Replacement school building. Final design. (Previous: CFA 19/JUL/01- 13).

2. CFA 15/NOV/01- 12, Cleveland Elementary School. 1825 8th Street, NW. Building alterations and gymnasium addition. Final design. (Previous: CFA 21/JUN/01- 9).

3. CFA 15/NOV/01- 13, Luke C. Moore Academy Senior High School (The Brookland School). 1001 Monroe Street, NE. Addition and renovation. Concept.

4. CFA 15/NOV/01- 14, Noyes Elementary School. 10th and Franklin streets, NE. Addition and renovation. Revised concept. (Previous: CFA 18/OCT/01- 9).

5. CFA 15/NOV/01- 15, McKinley Technical Senior High School. 2nd and T streets, NE. Phase III, New entrance addition. Concept. (Previous: CFA 20/SEP/01-17).

G. District of Columbia Department of Consumer and Regulatory Affairs,

1. Old Georgetown Act

Appendix I.

2. Shipstead-Luce Act,

a. S.L. 02-004, Station Place. F, 2nd and H streets, NE. New office building. Revised concept. (Last seen 20 Sept. 2001, Previous: S.L. 01- 081).

b. Appendix II.

OLD GEORGETOWN SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-253 HPA. 01-530	3001 Dent Place, NW Tom Loughlin Residence	Side addition and alterations - options - conceptual

RECOMMENDATION: No objection to concept design for alterations, including new garage door and window replacements on bay, as shown in supplemental drawings received and dated 18 October 2001. No objection to either option of alterations or side addition at West facade. Proposed attachment of permanent fire exit would be an architectural feature out-of-character with the historic building and was NOT approved. File new submission of working drawings, including construction details, with permit application for review by the Commission when ready.

O.G. 01-271 HPA. 01-583	3119 N Street, NW Jeff Riley Residence	2 Story rear addition - permit

RECOMMENDATION: No objection to issuance of permit for proposed rear addition and side porch as shown in supplemental drawings received and dated 7 November 2001. Working drawings conform to approved concept. See previous Recommendation (O.G. 01-176). Note is made that permit application is pending final zoning and structural review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 01-273 HPA. 01-585	1717 34th Street, NW Kathy Thompson Residence	Alterations for basement garage off alley - revision to permit

RECOMMENDATION: No objection to issuance of permit for proposed revisions to permit including alterations for basement garage and driveway off alley, and for 7'-0" high wood fence and gate to match detailing of existing, as shown in supplemental drawings received and dated 5 November 2001.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-279 HPA. 01-592	3231 P Street, NW R. Griffith Thomas Heaven's Little Flower Shop	Signs - permit *

RECOMMENDATION: No objection to issuance of permit for proposed sign mounted on storefront on P Street and for existing sign on metal arch facing Wisconsin Avenue reading "Heaven's Little Flower Shop". Proposed projecting sign on rear wall was NOT approved and has been deleted from this application. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 01-280 HPA. 01-593	1671 Wisconsin Avenue, NW Ebrahim A. Babazedeh Antique Print Gallery	Projecting sign - permit *

RECOMMENDATION: No objection to issuance of permit for proposed projecting sign reading "Antique Print Gallery". The conditions affecting this location on upper Wisconsin Avenue merit a waiver from the Commission's position against projecting signs on Wisconsin Avenue and M Street. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 01-285 * HPA. 01-608	3417 Dent Place, NW Drew Callahan Residence	Rear addition - permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed rear addition which is out of character with the historic building. Recommend further study of an addition that does not extend as far, and of a porch that retains traditional detailing. File new submission of working drawings, including construction details, with new permit application for review by the Commission when ready. Note is made that front windows have been replaced without review or permit. File new submission with information on existing replacement windows, with permit application for review by the Commission when ready.

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* See ADDENDUM.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-286 HPA. 02-611	3106 N Street, NW Marvin and Lisa Jawer Residence	Enclosure of 3rd floor rear porch - permit

RECOMMENDATION: No objection to issuance of permit for proposed enclosure of 3rd floor rear porch as shown in supplemental drawings received and dated 17 October 2001.

O.G. 01-288 HPA. 01-614	3211 M Street, NW Pizzeria Uno Chicago Bar & Grill	Awnings on front and rear - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed awnings above storefront for Pizzeria Uno and for window awnings on second floor of adjacent building. No objection to concept for proposed awning on alley for "Chicago Bar & Grill". However, submitted material was insufficient for permit review. File new submission of working drawings, including details, fabric sample and information on sign, with permit application for awning and sign on alley for review by the Commission when ready.

O.G. 02-02 HPA. 02-04	3058 R Street, NW Paul Milone Residence	Electric meter on the exterior - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for exterior installation of electric meter in proposed location on the face of the bay in the front of the house. Recommend further study of a meter location to the side of the building or an alternate location. Existing electric meter box in front facade must be removed no later than 31 May 2002.

O.G. 02-04 HPA. 02-06	1077 30th Street, NW James Place Condominium Assoc. Residential	Alterations and removal of planter on 29th Street - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed removal of existing brick planter and installation of proposed movable planters.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-06 HPA. 02-08	1200 Wisconsin Avenue, NW Edizione Realty Corp. United Colors of Bennetton	Alterations to front door - revised design - conceptual

RECOMMENDATION: Returned without Action. Case superseded by case O.G. 02-31.

O.G. 02-08 HPA. 02-10	3318 M Street, NW East Banc, Inc. Cady's Alley	Sign - conceptual

RECOMMENDATION: Returned without Action. Case superseded by case O.G. 02-30.

O.G. 02-09 HPA. 02-11	3337 N Street, NW Thompson Residence Cox's Row House	In-fill front window - permit

RECOMMENDATION: No objection to issuance of permit for proposed in-fill of front window with salvaged brick to match historic brick of this house part of Cox's Row.

O.G. 02-12 HPA. 02-14	3328 M Street, NW East Banc, Inc. Ann Sacks	Signs - permit *

RECOMMENDATION: No objection to issuance of permit for proposed signs reading "Ann Sacks", including 12-inch high pin-mounted backlit letters above storefront cornice and 9-inch high applied vinyl letters on bay window. List of store locations proposed for entry door were NOT approved and have been deleted from this application. Working drawings conform to approved concept. See previous Recommendation (O.G. 01-205). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval. Note is made that storefront bay window was built different from approved design and blocks view of existing transoms. See previous Recommendation (O.G. 00-29). Height of projecting bay must be lowered to match height shown in approved permit drawings no later than 31 May 2002.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-13 HPA. 02-15	3100 South Street, NW Millennium Partners Georgetown Incinerator	Revision of design details - revision to permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed revisions to permit, including modifications to design of details for approved profile in horizontal metal elements in window lintels and glass walls. Profile details in these locations must be retained as previously approved. See previous Recommendation (O.G. 00-49). No objection to proposed revisions to permit, including custom aluminum replacement windows at historic Georgetown incinerator which retain approved exterior muntin profile of steel windows (see previous Recommendation (O.G. 01-34), and removal of profile detail at column covers for new buildings. In addition, applicant indicated that care will be given to facing of stone wall to avoid stacked vertical joints. File new submission of revisions to copper spandrel panels on incinerator for review by the Commission when ready. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-14 HPA. 02-16	1235-37 Wisconsin Avenue, NW East Banc, Inc. Commercial/residential	Alterations to storefront and rear addition - permit *

RECOMMENDATION: No objection to issuance of permit for proposed alterations to storefront and rear addition as shown in supplemental drawings received and dated 14 November 2001, which indicate wood storefront rather than metal, and in-fill addition with door and window centered on wall. Working drawings conform to approved concept. See previous Recommendation (O.G. 01-173). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-15 HPA. 02-17	2913 P Street, NW Nick van Pragg Residence	Lattice fence on rear yard - existing - permit *

RECOMMENDATION: No objection to issuance of permit for existing lattice fence on rear yard. The Commission recommends a waiver of the height limit for fences due to the conditions affecting this project. See previous Recommendation (O.G. 01-219). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval. Recommend further study of a metal fence or lattice placed on top of brick wall on front of property for screening with landscaping. File new submission of working drawings, including details, with permit application for front fence for review by the Commission when ready. Existing wood lattice fence on front yard must be removed no later than 31 May 2002.

O.G. 02-19 HPA. 02-21	3201 M Street, NW Edixione Realty Corp. Bennetton	Temporary anchoring for holiday star - permit *

RECOMMENDATION: No objection to issuance of permit for temporary installation of anchoring post and cables on the Bennetton building (Old National Bank of Washington building) for the display of a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID for the period between 1 December 2001 and 6 January 2002. See previous Recommendation (O.G. 00-46). See related cases: O.G. 01-20, -21, -22, -34. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-20 HPA. 02-22	3150 M Street, NW Nathan's Restaurant	Temporary anchoring for holiday star - permit *

RECOMMENDATION: No objection to issuance of permit for temporary installation of anchoring post and cables on the Nathan's Restaurant building for the display of a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID for the period between 1 December 2001 and 6 January 2002. See previous Recommendation (O.G. 00-45). See related cases: O.G. 01-19, -21, -22, -34. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-21 HPA. 02-23	3200 M Street, NW O'Donnell and Inglesby Banana Republic	Temporary anchoring for holiday star - permit *

RECOMMENDATION: No objection to issuance of permit for temporary installation of anchoring post and cables on the Banana Republic building for the display of lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID for the period between 1 December 2001 and 6 January 2002. See previous Recommendation (O.G. 00-44). See related cases: O.G. 01-19, -20, -22, -34. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-22 HPA. 02-24	1201 Wisconsin Avenue, NW Riggs Bank	Temporary anchoring for holiday star - permit *

RECOMMENDATION: No objection to issuance of permit for temporary installation of anchoring post and cables on the Riggs Bank building for the display of a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID for the period between 1 December 2001 and 6 January 2002. See previous Recommendation (O.G. 00-43). See related cases: O.G. 01-19, -20, -21, -34. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-27 HPA. 02-29	3000 M Street, NW Latham Hotel	Replacement roof - permit

RECOMMENDATION: Returned without Action. Submitted materials indicate that proposed replacement of flat roof of Latham Hotel is not visible from public thoroughfare. Refer to the Historic Preservation Review Board.

O.G. 02-28 HPA. 02-30	1643 35th Street, NW Benjamin Dean Residence	Replacement metal roof - permit

RECOMMENDATION: No objection to issuance of permit for proposed replacement-in-kind of standing seam metal roof to match detailing of original roof.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-29 HPA. 02-32	Rose Park, P and 27th Street, NW NPS/DC Parks and Recreation Friends of Rose Park	Improvements and sign - conceptual

RECOMMENDATION: No objection to general concept design for proposed master plan of improvements to Rose Park, prepared for the Friends of Rose Park, including information sign board, one sign at the main entrance, benches, lighting, brick sidewalks, asphalt walkways, fences, playground equipment, and addition to recreation center. Recommend coordination with the National Park Service and the Government of the District of Columbia Department of Recreation and Parks, who own different sections of the park, for submission to the Commission for review of the various elements of the project as they are developed for implementation.

O.G. 02-30 HPA. 02-38	3318 M Street, NW East Banc, Inc. Cady's Alley	Sign - permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed sign. Although there is no objection to concept design for sign reading "Cady's Alley", submitted materials were insufficient for permit review. File new submission of working drawings, including details for sign on storefront and light fixture, with permit application for review by the Commission when ready. Note is made that permit application is pending final zoning review.

O.G. 02-31 HPA. 02-39	1200 Wisconsin Avenue, NW Edizione Realty Corp. United Colors of Bennetton	Alterations to front door - revision to permit *

RECOMMENDATION: No objection to issuance of permit for revisions to approved design, including new swing doors at entry on Wisconsin Avenue, rather than the previously proposed sliding doors. See previous Recommendation (O.G. 01-63). Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-32 HPA. 02-40	1066 31st Street, NW R B Associates, Inc. Commercial	Revisions to rear addition - revision to permit *

RECOMMENDATION: No objection to issuance of permit for proposed revisions to approved design for rear addition, PROVIDED step-down on party wall is deleted. See previous Recommendation (O.G. 01-215). Recommend AGAINST proposed demolition of second floor which, as perceived from sidewalk, would have an adverse impact on the historic building. Note is made that permit application is pending final zoning review. Any modifications to the approved design as a result of further review in the permit process must be submitted to the Commission for approval.

O.G. 02-33 HPA. 02-51	3336-3342 M Street, NW rear East Banc, Inc. Design Center West	Alterations and additions - revised design - conceptual

RECOMMENDATION: No objection to design concept for revisions to rear elevation facing on C & O Canal of previously approved additions and alterations to two buildings on Cady's Alley, part of the Design Center West complex. See previous Recommendation (O.G. 00-188). File new submission of concept development for review by the Commission when ready.

O.G. 02-34 HPA. 02-52	Wisconsin Ave. and M St. NW Georgetown BID City of Lights	Temporary installation of holiday star at intersection - permit

RECOMMENDATION: No objection to issuance of permit for proposed temporary installation of cables and a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue as part of the "City of Lights" program of the Georgetown BID for the period between 1 December 2001 and 6 January 2002. See previous Recommendation (O.G. 00-42). See related cases: O.G. 01-19, -20, -21, -22.

ADDENDUM

NO.	ADDRESS AND OWNER	PROJECT
O.G. 01-285 HPA. 01-608	3417 Dent Place, NW Drew Callahan Residence	Rear addition - conceptual

STATUS: On HOLD until Old Georgetown Board meeting 6 December 2001 for further review with applicant. Applicant forwarded a request to change permit application review to a concept application review to have more time to address neighbor's concerns.

O.G. 02-19 HPA. 02-21	3201 M Street, NW Edixione Realty Corp. Bennetton	Temporary anchoring for holiday star - permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for temporary installation of anchoring post and cables on the Bennetton building (Old National Bank of Washington building) for the display of a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue. The previous temporary installation for the season of 2000-2001 proved inadequate and inappropriate for this location. See previous Recommendation (O.G. 00-46). See related cases: O.G. 01-20, -21, -22, -34.

O.G. 02-20 HPA. 02-22	3150 M Street, NW Nathan's Restaurant	Temporary anchoring for holiday star - permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for temporary installation of anchoring post and cables on the Nathan's Restaurant building for the display of a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue. The previous temporary installation for the season of 2000-2001 proved inadequate and inappropriate for this location. See previous Recommendation (O.G. 00-45). See related cases: O.G. 01-19, -21, -22, -34.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 02-21 HPA. 02-23	3200 M Street, NW O'Donnell and Inglesby Banana Republic	Temporary anchoring for holiday star - permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for temporary installation of anchoring post and cables on the Banana Republic building for the display of lighted holiday decoration in the intersection of M Street and Wisconsin Avenue. The previous temporary installation for the season of 2000-2001 proved inadequate and inappropriate for this location. See previous Recommendation (O.G. 00-44). See related cases: O.G. 01-19, -20, -22, -34.

O.G. 02-22 HPA. 02-24	1201 Wisconsin Avenue, NW Riggs Bank	Temporary anchoring for holiday star - permit *

RECOMMENDATION: Recommend **AGAINST** issuance of permit for temporary installation of anchoring post and cables on the Riggs Bank building for the display of a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue. The previous temporary installation for the season of 2000-2001 proved inadequate and inappropriate for this location. See previous Recommendation (O.G. 00-43). See related cases: O.G. 01-19, -20, -21, -34.

O.G. 02-34 HPA. 02-52	Wisconsin Ave. and M St. NW Georgetown BID City of Lights	Temporary installation of holiday star at intersection - permit

RECOMMENDATION: Recommend **AGAINST** issuance of permit for proposed temporary installation of cables and a lighted holiday decoration in the intersection of M Street and Wisconsin Avenue. The previous temporary installation for the season of 2000-2001 proved inadequate and inappropriate for this location. See previous Recommendation (O.G. 00-42). See related cases: O.G. 01-19, -20, -21, -22.

SHIPSTEAD-LUCE SUBMISSIONS
RECOMMENDED ACTIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-006	445 12th Street, SW The Portals, Building C Federal Communication Commission / U.S. Treasury #100	Cellular antennas. - Permit

RECOMMENDATION: No objection to the issuance of permit for nine communication antennas mounted on the face of the existing penthouse wall provided antennas are painted to match penthouse wall as shown in drawings received and dated 30 October 2001. NOTE: Other rooftop antennas have been installed without permit or review. File separate submission of detail drawings for all antennas without permit for review by the Commission.

S.L. 02-007 HPA. 02-056	2600 Tilden Street, NW Embassy of China	Renovation and addition - Permit.

RECOMMENDATION: No objection to issuance of permit for proposed one-story side addition and renovations as shown in drawings received and dated 6 November 2001. Working drawings conform to approved concept design. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration. See previous Recommendation (S.L. 01-077).

S.L. 02-008 HPA. 02-057	2608 Tilden Street, NW Embassy of China	Renovation and addition - Permit

RECOMMENDATION: No objection to issuance of permit for proposed two-story rear addition and renovations as shown in drawings received and dated 6 November 2001. Working drawings conform to approved concept design. Any modifications to the approved design as a result of further reviews in the permit process must be submitted to the Commission for consideration. See previous Recommendation (S.L. 01-076).

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
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COMMISSION OF FINE ARTS PRE-MEETING TOUR

15 November 2001

Convene: 8:00 a.m., National Building Museum, 441 F Street, N.W., Washington, D.C. 20001

World War II Memorial site at the Rainbow Pool on the Mall

Members present:
J. Carter Brown, Chairman
Harry G. Robinson III, Vice-Chairman
Carolyn Brody
Donald A. Capoccia
Barbaralee Diamonstein-Spielvogel
Pamela Nelson
Eden Rafshoon

Staff present:
Charles H. Atherton, Secretary
Frederick J. Lindstrom, Assistant Secretary
Sue Kohler
José Martínez-Canino
Susan Raposa

See Exhibit A, next page

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

THE PENSION BUILDING
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001

202-504-2200
202-504-2195 FAX

EXHIBIT A

28 November 2001

Dear Mr. Carlstrom:

In connection with its meeting on 15 November 2001, the Commission made an inspection tour of the construction site of the World War II Memorial and was shocked to learn that several of the major historic elm trees were tagged for removal. The Commission understands that the tagged trees may not be in the best of health or form. However, the members recognize the heroic efforts the National Park Service has made to nurture and to preserve the elms in the monumental core, and would strongly urge that these trees be maintained, whatever it takes, as long as possible.

Preserving the continuity with the other existing elms will give the necessary scale and reinforce the historic preservation, adaptive-reuse approach that is the basis of the WWII Memorial design concept. They should be allowed to live to full extent of their natural life.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: John Parsons, National Park Service
Ambassador Williams, WWII Memorial, ABMC
General Paul X. Kelly, USMC (Ret.), Chairman, ABMC
General John Herling, ABMC
William Barry Owenby, ABMC

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MEETING OF THE COMMISSION OF FINE ARTS

15 November 2001

The meeting was convened at 12:18 p.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001, after a tour of the World War II Memorial site. Exhibit A, preceding page.

Members present:	Hon. J. Carter Brown, Chairman Hon. Harry G. Robinson III, Vice-Chairman Hon. Carolyn Brody Hon. Donald A. Capoccia Hon. Barbaralee Diamonstein-Spielvogel Hon. Pamela Nelson Hon. Eden Rafshoon
Staff present:	Mr. Charles H. Atherton, Secretary Mr. Frederick J. Lindstrom, Assistant Secretary Ms. Sue Kohler Mr. José Martínez-Canino Ms. Susan Raposa
National Capital Planning Commission staff present:	David McGettigan

I. ADMINISTRATION

A. Approval of the minutes of the 18 October meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

17 January 2002
21 February 2002

C. Cancellation of the 20 December 2001 meeting. The Chairman brought up the possibility that a December meeting would be required because of the necessity of reviewing certain emergency security measures. Several members said they would be available, and it was decided to keep the 20 December date open.

D. Report on the relighting of the Jefferson Memorial. Mr. Lindstrom referred to a reprint from *Architectural Lighting* magazine with color photos of the installation which had been sent to the members in their pre-meeting packages. He said the lighting had been very well-received, but he noted that the ring around the base of the dome was a bit too bright, and on the interior, the text running around the same area had a bluish cast, quite unlike the rest of the lighting. He said the staff had conferred with John Parsons from the Park Service about this, and they were going to look into ways to remedy these problems. Exhibit B

E. Appointment of Frederick J. Lindstrom as Assistant Secretary. The Chairman announced the appointment, which was greeted with applause from all the members, and an acknowledgment from Mr. Lindstrom. Exhibit C

II. SUBMISSIONS AND REVIEWS

A. General Services Administration

1. CFA 15/NOV/01-1, Bureau of Alcohol, Tobacco and Firearms Headquarters, New York and Florida avenues, N.E. New building. Concept. (This presentation was postponed until later in the day.)

2. CFA 15/NOV/01-2, Ariel Rios Building, Environmental Protection Agency, Franklin Circle at 12th Street. Temporary security planters and bollards. Design.

3. CFA 15/NOV/01-3, Herbert Hoover Building, Department of Commerce, 14th, 15th, E streets and Constitution Avenue. Temporary security planters. Design. Mr. Lindstrom said both these submissions were for temporary security installations. He introduced Michael McGill, senior project manager for GSA's Public Buildings Service. Mr. McGill said the presentations for these submissions would not be as polished as he would like because there had been great pressure to improve the perimeter security of federal buildings since the terrorist attacks; he said there were a number of projects that were being funded under a $40 billion emergency appropriation. He said GSA had been working with the staffs of this Commission and the Planning Commission to devise a process that was acceptable to all for expedited review of temporary, reversible proposals. He said he had been a member of NCPC's Security Task Force, and he hoped the proposals in that report calling for more attractive ways to meet security requirements could be implemented in the near future.

In the case of the buildings in the Federal Triangle, GSA had been telling its clients that there was already a perimeter security system in place around the Ronald Reagan Building that could be used and would achieve a consistency in the complex; it consisted of rectangular and circular planters as well as removable bollards; he showed photographs and drawings and then described how they would be placed in the Ariel Rios hemicycle and along the sidewalk. Mr. McGill said the planters were not only far superior to the Jersey barriers in appearance, but they were also easier to install and more effective than the barriers; their only drawback was their expense. Ms. Diamonstein commented that the way they were planted would make a big difference in their appearance.

Turning to the Commerce Department installation, Mr. McGill said it was different in that all its sides were open, in contrast to the Ariel Rios Building, which faced the Reagan Building on one

side. The proposal for Commerce also included replacement of the existing guardhouses and crossing gates. He said the guardhouses would be straightforward and could be painted to blend in with the exterior; he referred to the illustration in the members' packets. The gates were a different matter; they would be much less obtrusive in appearance than the existing ones with the black and yellow stripes; they would also be reversible, and as the bases would be filled with sand, they and would not require any penetration of the driveway. Ms. Diamonstein thought the guardhouses could be more attractive, and the Assistant Secretary said the staff had suggested using the design by architect Suman Sorg that had been approved for GSA's headquarters building. There was agreement that GSA should pursue that suggestion, and the temporary security measures for both the Ariel Rios and the Commerce Department building were unanimously approved with that recommendation. Exhibit D

B. Smithsonian Institution

1. CFA 15/NOV/01-4, National Museum of American History, Constitution Avenue, between 12th and 14th streets. Temporary security barriers. Design. Mr. Martínez said that, like GSA, the Smithsonian was also doing studies for permanent solutions to the security problem, but needed approval today for temporary measures to protect two of their museums. He introduced Harry Rombach from the Smithsonian to discuss the proposals.

Mr. Rombach showed photos of the streets bordering the building and said they had looked at several kinds of barriers–Jersey, planters, and what he called "better-looking barriers", which were more expensive. He said they had decided to use the planters, and he showed a drawing of a cast stone planter, a basic style called "Classic" which was available in both rectangular and round versions. They would use a stone grey color and would place them in a four rectangular-one round sequence along Constitution Avenue and down 14th and 15th streets to Madison Drive. The same kind of security gate proposed by GSA would be used at the driveways.

Ms. Diamonstein did not like the use of two shapes, and she thought it would be better to skip the temporary and go directly to a permanent and more attractive solution. Mr. Rombach said their permanent solution would not be considered by NCPC's interagency security group until October 2002, and in the meantime they had to do something. The Vice-Chairman thought the Commission should play a lead role in coordinating all these security items, since they had to come to the Commission for approval and the Commission's mandate concerned the appearance of the city. He thought there had to be some degree of uniformity, although he agreed with the Assistant Secretary that it would not be desirable to use the same style planter for a modern building like the Museum of American History as was used in the classical Federal Triangle. The Chairman agreed, but he commented also that the Commission's recommendations had to consider the various agencies' finances as well as the aesthetic qualities of the objects. For the present, he thought what had been presented was approvable as a temporary measure and was certainly better than Jersey barriers. Mrs. Brody agreed, and she also agreed with Ms. Diamonstein that the planters should all be the same shape; in terms of color, she thought they should match the sidewalk, not the building. Mr. Rombach asked if they should use this same planter on all their Mall buildings, and the Chairman said it would be better to consider the building's architectural style. The Assistant Secretary said the staff had already suggested basic shapes for some of the buildings, and the Vice-Chairman suggested that the staff continue to do that informally.

Mr. Capoccia began a discussion based on the fact that the longer these temporary measures sat there, and the more heightened security became a fact of life, the less interest there would be in appropriating money for expensive permanent solutions; he thought there should be some way to make

the applicants return with their permanent designs. The Chairman agreed, suggesting that there might be an expiration date for the temporary approval.

Ms. Diamonstein thought something should be said about what kind of plant material was planned; when Mr. Rombach said they didn't know yet, she suggested that he bring his ideas to the staff. Mr. Robinson said, again, that the staff could prepare a list of suggested plant materials that could be given informally to agencies asking for guidance; this would be another way of placing the Commission in a lead role in making security items as attractive as possible.

There was no further discussion, and the temporary security barriers for the Museum of American History were unanimously approved, although with reluctance. Exhibit E

2, CFA 15/NOV/01-5, National Museum of Natural History, Constitution Avenue between 9th and 12th streets, N.W. Temporary security barriers. Design. This submission was postponed.

(The agenda order was changed and item II.D reviewed next.)

D. Department of the Army

CFA 15/NOV/01-9, African Center for Strategic Studies. Building 21, Fort McNair. Renovation and addition. Design. The Assistant Secretary said this building was one of the older historic buildings in the center of the parade ground; the submission was for renovation and a small addition on the rear to accommodate the African Center, a new academic branch of the military. The addition would be used for vertical circulation–a stair, elevator, and ADA access, as well as a restroom. He introduced Gregory Lukmire from the Lukmire Partnership to discuss his project. He showed a map of the fort, pointing out Building 21, erected in 1838, and Building 20, also from the early days. Building 21, a very small building, was model arsenal at the fort until it was turned into an office building in the mid-1860s. It became a quarters c. 1895 and then reverted to an office building again before being abandoned several years ago. He said the interior needed a lot of work although the exterior was not in bad shape. He described it as a three-story, attic and basement, painted brick building with a moat around it to bring light into the basement, and with a porch on the rear, now in a state of collapse, that was added around the turn of the 19th century. He pointed out a grand stair inside and a series of rooms and said their task was to remodel it as an office building to house thirty people.

Mr. Lukmire showed drawings of the exterior, noting that the windows of the addition would be in the same proportion as those on the original building and would be almost the same size. The porch would be removed. The members were pleased with Mr. Lukmire's plans, and they were unanimously approved. Exhibit F

(The meeting was adjourned for lunch at 1:17 p.m. and reconvened at 2:00 p.m. The Commission returned to item II.A.1 on the agenda.)

A. General Services Administration

1. CFA 15/NOV/01-1, Bureau of Alcohol, Tobacco and Firearms Headquarters, New York and Florida avenues, N.E. New building. Concept. The Assistant Secretary located the site on an aerial photograph, at the intersection of New York and Florida

avenues, almost due north of Union Station, on a pentagon-shaped lot. He recalled that the Commission had reviewed and approved the design for a new Metro station, which would face the new facility, and he pointed it out on the ATF building model. Mr. Lindstrom then introduced John Crowley from GSA, who in turn introduced architect Moshe Safdie.

Mr. Safdie began by observing that the block on which the building would be located presented a series of interesting challenges. He said they had tried to be responsive to the urban design issues the site presented, while at the same time responding to the security requirements. He noted that the program called for all buildings to be set back 100 feet from the property line, which could have resulted in a building set in the middle of the lot with a great deal of undefined open space around it,unlike the typical Washington urban street where the buildings were placed close to the sidewalks.

Mr. Safdie then commented briefly on his competition-winning design, saying that it had been changed considerably, particularly in its orientation, after he had had a chance to study development plans for the area, especially the project planned for the area directly south of the ATF site by the Penrose Development Company; now, the main entrance would not be at the intersection of New York and Florida avenues as in the original design, but at the southeast corner of the site, facing the Metro station and creating, along with the gateway to the Penrose project, an active pedestrian precinct. There would still be a "ceremonial" entrance from New York Avenue, because the frontal view of the building from the avenue seemed to demand some kind of presence there.

Mr. Safdie noted that N Street and 2nd Street, the south and west boundaries of the site, did not actually exist in that area, and in the original program were used as convenient markers from which to measure the security setback. Later, the city expressed a strong wish that these streets be created to complete the city grid, enhance the access to the Penrose project, and give continuity to the street system. Therefore, a 32-foot right-of-way had been created for each street, which meant some loss of land for ATF but at least brought the streets into existence.

Mr. Safdie then turned to the design of the building. The unusual curved garden wall wrapping around the north and west sides of the site was discussed first. It enclosed an interior garden, over one acre in size and essentially one floor below the streets to the north, that would bring light and pleasant views to the offices that faced it, but it also provided a way to keep some kind of building mass at the street edge while still adhering to the security requirements that the program space be set back 100 feet from the property line. He also noted a curved metal roof on the north side, following the inner edge of the garden wall, which covered below-grade facilities–an auditorium, eating spaces, etc.–made possible by the change in grade on that part of the site. Although these spaces were part of the program, the 100-foot setback did not apply because they were below-grade and protected by the wall. Mr. Safdie said there would be a memorial to fallen ATF members in the garden, and there would be a place for the public to enter and get a view of the memorial and the garden. Fences of the usual kind would not be necessary because of the use of the garden wall and taking advantage of the grade difference as a natural means of separation.

Trucks would enter the complex at the southwest corner of the site, at the corner of 2nd and N streets, with all security devices concealed within the garden wall or a trellis wall running along the south side (N Street) to define the urban edge; exactly how that side would be treated would depend on Penrose's plans for their project. The east side would have a retail edge, facing the Metro station, with parking below.

Turning to the buildings themselves, Mr. Safdie said one of his main objectives had been to provide daylight and natural ventilation to 80-90 percent of the employee work stations. To this end, the program had been broken down into three components–a crescent-shaped building enclosing the garden, and two rectangular buildings arranged in an L-shape on the south and east sides of the site;

the entrance would occur where these two buildings met. A large, glazed atrium space would connect the crescent-shaped building with the two rectangular buildings. As for materials, Mr. Safdie said the buildings on the south and east sides and the garden wall would be primarily masonry, probably an acid-etched precast which would look almost identical to limestone. The crescent-shaped building would have a double glass skin, making it both very secure and also climatically responsive. There would be a generous amount of landscaping, not only in the garden but in the spaces between the buildings and the security walls, within and on top of the garden wall–some of it of a hanging nature–and even on parts of the roof system. He commented that there would be no structures under the garden area, so there would be no problem growing large specimens. He noted that there would be no mechanical equipment on the roofs. There would be a park setting at the intersection of the avenues, but it was as yet not developed.

There were some questions about details for Mr. Safdie, but there was unanimous agreement that this would be a very handsome, exciting complex. Mrs. Brody thought both Mr. Safdie and GSA should be congratulated for placing such a beautiful structure in that location, and she hoped it would become a catalyst for future development. The Vice-Chairman said he found it to be a very responsible building, both in its mechanical systems and in its gestures to the city; he found its urban design qualities truly outstanding. Mr. Capoccia observed that the security requirements had been so effectively incorporated that they weren't even noticed. The Chairman commented on how much this would do to remove some of the eyesore quality of the New York Avenue gateway to the city, and he hoped that it would start a trend. There was no further discussion, and the concept design was unanimously and enthusiastically approved. Exhibit G

(The Department of the Navy projects under II.C were discussed next.)

C. Department of the Navy

1. CFA 15/NOV/01-6, United States Marine Corps Barracks Annex and Band Facility, 7th and L streets, S.E. New building and parking structure. Revised concept. (Previous: CFA 18/OCT/01-1) the Assistant Secretary recalled the previous submission, when restudy was requested for some facade details. He introduced architect Mark Boekenheide, who listed the issues that had been addressed: the expression of the main entry, the arcade design and proportions, the facade design of the barracks section, and the siting and screening of the garage. He recalled that there were also some comments about the brick color.

Beginning with the entry design, he said they had used a classic lintel design in the entrance vestibule elevation, and for the actual entry had used a heavier banding across the top so that the brick had something to rest on and did not look unsupported. Pilasters had been used on either side of the recessed entry, a fan light placed over the door, and long, narrow windows flanked the doorway. Drawings of the arcade showed both wider and higher openings and a simplified window design.

Turning to the garage design, Mr. Boekenheide said they would keep the siting which showed it set back from the street 32 feet, and extending into the view corridor 12 feet. In regard to the screening, he said there was no room to do the kind of planting that screened the parking at National Airport and Arlington Cemetery, and so he had decided to surround the building with tall, dense cypress trees. The Chairman did not think that would work because it would look like a cemetery. The suggestion was made that a trellis structure be built and plant material allowed to climb up it, or vine-like plants could cascade over the trellis from planters on the roof.

Ms. Diamonstein had a question about a lone window that appeared on grade level on the west

elevation. of the band facility. The other members agreed that it looked out of place, and it was suggested that it be removed or replaced by a door, or that the adjacent blind windows be glazed, perhaps with a frosted glass to conceal the lockers behind them.

The revisions to the building design were considered an improvement and were unanimously approved; Mr. Boekenheide was asked to return with a final design for the garage screening and a restudy of the window problem. Exhibit H

2. CFA 15/NOV/01-7, Nano-Science Laboratory, U.S. Naval Research Laboratory, east of Building 207. New building design. Mr. Martínez showed photographs of the site in a very industrial-looking area, and then introduced Larry Earle from the Navy to describe the project. Mr. Earle said the new building would be essentially a precast vault addition to the rear of a research laboratory building. As the term nano-science implied, there were absolutely rigorous standards involved for cleanliness, vibration, and sound. Everything would be brought in through a corridor from Building 207, and there would be no windows in the building. Mr. Earle pointed out that there would be a color variation in the panels to produce a pattern and break up the facades as much as possible. There were no objections to the new building, and it was unanimously approved. Exhibit I

3. CFA 15/NOV/01-8, Navy Museum Annex, Building 70. Washington Navy Yard, Sicard Street, S.E. Mr. Martínez pointed out the building on an aerial photograph and said it was currently used as a storage building for the museum and occasionally for exhibitions; the project proposed would rehabilitate the interior to house more exhibit space. He noted that it was a very long building, and he said the exterior work would include general restoration, a new canopy, and a vestibule at the entrance. Mr. Earle was again introduced.

Mr. Earle said the building originally housed the testing tank for boats in the 19th century, which would explain its length. It would be used primarily to exhibit Navy history since World War II. He said the problem in turning it into a museum annex was that it lacked climate control and facilities for the public, and so that was where the major expense would be; there would, however, be some exterior architectural changes, and he asked architect Edith McArthur to explain these.

Ms. McArthur said the exterior would be cleaned, but in general left as it was to preserve its historic character. The only real change would be the addition of an entrance that would be understood as an entrance and would be visible from the existing Navy Museum. There would also be paths to encourage visitors to go from the existing museum to the new one. She showed drawings of the canopy structure, which would be free-standing and made of glass and metal to differentiate it from the building; there would be a vestibule inside to keep people staging for buses out of inclement weather. The Commission was pleased with the design, and it was approved unanimously. Exhibit I

(Mrs. Brody and Ms. Diamonstein left the meeting at this point.)

E. Department of State

CFA 15/NOV/01-10, Israeli Chancery, International Center, Lot 1. Security wall. Design. Mr. Martínez pointed out the location of the chancery, at the corner of Reno Road and Van Ness Street, and said the wall would be built along these streets and would follow the design and detailing of an existing wall. He introduced Donna Mavritte from the State Department who, in turn, introduced architect Angelo Demetriou. Mr. Demetriou noted that the chancery was in a very exposed

position, so the proposal was to build a 7-foot-high fence wall of ochre-colored brick which would provide visual screening as well as additional security; he added that it would be well-planted all the way around. The Vice-Chairman asked Ms. Mavritte if there would be more such requests. She said they had received a request from Kuwait, which, like Israel, was one of the early chanceries, but she noted that the newer buildings had their security already built in. There were no objections to the design of the Israeli wall, and it was unanimously approved. Exhibit J

F. District of Columbia Public Schools / U.S. Army Corps of Engineers

1. CFA 15/NOV/01-11, Kelly Miller Middle School, 201 49th Street, N.E. Replacement school building. Final design. (Previous: CFA 19/JUL/01-13) Mr. Martínez recalled the previous review and said the staff had looked at the working drawings and found they conformed to the approved concept, with only the minor changes that always occur between preliminary and final drawings. He noted that the architects had brought material samples and introduced architect Louis Howey to show them. He showed the two brick colors they planned to use as well as the cast stone and said there would be a mock-up on the site for the Commission members and/or staff to review before the material was ordered. There were no objections to the samples presented and no questions for Mr. Howey; the final drawings were then unanimously approved. Exhibit K

2. CFA 15/NOV/01-12, Cleveland Elementary School, 1825 8th Street, N.W. Building alterations and gymnasium addition. Final design. (Previous: CFA 21/JUN/01-9) The Assistant Secretary recalled the historic school, set in the context of a long row of townhouses, and the plan to fill in a play yard with a new gymnasium addition with an art studio on top. One of the issues still outstanding was the treatment of the windows at the upper level of the gymnasium. He said there had been an interchange of ideas with the Planning Commission, the District's Historic Preservation Review Board, the Commission's staff, and architect Leora Mirvish from Quinn Evans, and he asked Ms. Mirvish to discuss the result.

Ms. Mirvish said that after having gone through HPRB concept approval, the articulation of the upper story had changed, and it was now primarily masonry rather than glass; she showed drawings of the new and old versions. She also pointed out the circulation zone between the old and new buildings, and the gothic arch that would have been destroyed by the new addition but would instead be used as a site entrance to the school precinct. The Commission was very pleased with the modifications, and the final design was unanimously approved. Exhibit L

3. CFA 15/NOV/01-13, Luke C. Moore Academy Senior High School (The Brookland School), 1001 Monroe Street, N.E. Addition and renovation. Concept. The Assistant Secretary said this historic school was originally called the Brookland School, and as the Luke C. Moore Academy, it was about to undergo renovation and an addition. He introduced Steve Parker and Erica Lehman from the architectural firm of Grimm & Parker, and asked Mr. Parker to begin the presentation.

Mr. Parker said the school was a very special one in that it opened its doors to any child who wanted another opportunity to go back to school and complete his education; it that sense it was not a community school, and there were actually not many students enrolled who lived in the Brookland area. Because of this, there were two communities involved: the neighboring Brookland community and that of Washington as a whole. He said the program was well-supported by business, community, and governmental partnerships who supported it financially as well as giving it encouragement. For

about eight years the Brookland community worked with a local architect to come up with a program that would convince D.C. Public Schools that the school needed an addition as well as renovation. He said the campaiagn had been successful, and his firm was selected as the architect.

Mr. Parker then described the buildings on the site–a Romanesque Revival building from 1896 and a more classical one built in 1900. He showed a site plan, pointing out the Brookland Metro Station and Catholic University in the area, and he commented that original plans for an addition showed it right up against the 1900 building and running back through the center of the site, leaving the important corner at Lawrence and 10th streets as a parking lot, thus breaking the traditional practice of building right out to the street. He said their concept was to plan an addition that would touch the existing buildings lightly, keep the facade along the street, and move the parking lot to an internal location. Mr. Parker said they had been in the schematic stage of design for only a few weeks, but they had three schemes to show, the third being the one they were presenting to the Commission as the most fully developed. He asked Ms. Lehman to join him in the rest of the presentation.

Ms. Lehman said the original Monroe Street entrance to the 1890s building had been abandoned and the entrance was from 10th Street; however, they intended to reopen the old entrance as the new main entrance. She noted the separation between the two old buildings, and an even larger amount of open space between the 1901 school and the adjacent St. Anthony's church. She noted also that the church was built of buff brick in contrast to the red brick of both of the school buildings.

Mr. Parker and Ms. Lehman then showed their first two schemes, going through the thought process that had produced them, before showing the Commission their latest, and preferred, scheme. Along Monroe Street the addition was separated into two parts: a classroom addition joined to the 1890s school by a recessed glass element, followed by an auditorium addition that continued around the corner at 10th street; the two parts of the addition were joined by an entrance pavilion with a central glass tower element. Along 10th Street was a gymnasium addition. Ms. Lehman commented that the auditorium and gymnasium part of the addition would be heavily used by the community and could be closed off from the academic facilities.

Turning to the materials, Mr. Parker said the facades would be masonry–red brick for the classroom addition and a combination of red brick and buff brick for the auditorium addition, to reflect the buff color of the nearby church and other buildings in the area as well as the red of the old school buildings.

The Vice-Chairman complimented Mr. Parker and Ms. Lehman on their approach to the design of the additions and said he wished all the school applicants would come to the Commission with their plans in such an early stage of development; he added that he hoped the staff would encourage this. There was no further discussion, and the latest scheme, called Scheme C, was unanimously approved for further development. Exhibit M

4. CFA 15/NOV/01-14, Noyes Elementary School, 10th and Franklin streets, N.E. Addition and renovation. Revised concept. (Previous: CFA 18/OCT/01-9) The Assistant Secretary recalled the last submission and the recommendations for further study of some of the details and facade treatments, and then introduced architect Wayne Scott from McKissack & McKissack.

Mr. Scott said one of the issues was the treatment of the fascia and dentils on the new one-story wing. He showed revised drawings, noting that the depth of the fascia had been increased, giving it a better scale. The other question concerned the larger two-story wing and the need to make it a little more lively and pleasant for young children to look at and relate it more to the 1959 auditorium He said they had used brick patterns to achieve this goal, keeping the body of the building in the same brick used for the historic school and doing the pattern work in the darker brick of the auditorium.

The Chairman commented that the revisions had brought about a great improvement, but he was bothered by one thing, and that was an entrance portico into the two-story addition from the play area; it seemed very severe when seen in relation to the nearby one-story wing, designed in the classical style of the historic building. He did not think it should imitate the entrances on the Georgian-style buildings, but he did think the addition of a gable form would relate this building to the others and would take away the harshness. The Vice-Chairman asked about the location of the service area, which Mr. Scott pointed out, but there were no other questions. There was agreement that the Commission's concerns had been addressed, and the revised concept design was unanimously approved, with the exception of the portico mentioned. Exhibit N

5. CFA 15/NOV/01-15, McKinley Technical Senior High School, 2nd and T streets, N.E. Phase III, new entrance addition. Concept. (Previous: CFA 20/SEP/01-17) The Assistant Secretary recalled the Commission's previous approval of a replacement roof and windows for this school. He said Phase II had been for interior renovations, and Phase III would be for more exterior work, in this case a new entrance addition on 2nd Street. He introduced Ernest Ulibarri and Michael Brodrick from McKissack & McKissack to present their design.

Mr. Ulibarri showed photographs of the old power plant, saying they would be providing a pedestrian bridge between that building, which would be remodeled as a broadcast studio, and the gymnasium, as well as a small entrance addition and entrance plaza and stair. He asked Mr. Brodrick to discuss the design.

Mr. Brodrick said they anticipated that most foot traffic would be coming from the south, since the new Metro stop would be located at New York and Florida avenues. He said circulation on the site was quite constrained, and it was difficult to get cars and especially buses into the existing parking lot because it was used by faculty; therefore, they had decided to develop 2nd Street as the primary drop-off point. It would tie the school into the community, and there was room at this location for the drop-off as well as for an entrance addition that would accommodate a security checkpoint. He noted that security considerations limited them to one entry point.

Mr. Brodrick then showed drawings of his design proposal. The new entry would be a simple cylindrical form to establish a presence, and as he did not want to recreate the look of the existing school, it would not be brick; it would probably be cast stone, scored in a grid pattern, to reflect the limestone detailing on the old buildings. The pedestrian bridge connecting the school building with the new broadcast studio would be a glass structure. The Chairman asked about handicapped access and was told that there was no way they could provide for it on this site, especially within their budget, so handicapped persons would enter through the staff entry at the parking lot, which would bring them in at a mid-point within the school.

A discussion about the severity and "clunky" quality of both the concrete stair leading up to the entrance plaza, and of the curved entrance lobby and its lack of windows followed. The architects said they had deliberately departed from the geometry and material of the school to express the "high-tech" aspect of the school program, but it was observed that concrete was not exactly a high-tech material in the 21st century. The whole complex seemed forbidding, and although Messrs. Ulibarri and Brodrick pointed out that the skylight over the lobby addition would flood the inside with light, it was noted that this would not be visible from the outside. The Vice-Chairman did not think the combination of the transparent pedestrian bridge with the masonry box worked. The suggestion was made that either the "box" be much more transparent so that there was some relationship with the bridge and so that it did not seem so forbidding, or that asymmetrical windows be punched in it, somewhat in the manner of Le Corbusier at Ronchamps. The Chairman suggested that they try to be

more light-hearted about both the addition and the stair, and work with the staff as they developed their ideas. The concept design was then unanimously disapproved. Exhibit O

G. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

Appendix I. The Appendix was approved with the exception of item O.G. 02-19, a request to hang a Christmas star over the intersection of Wisconsin Avenue and M Street. The members were unanimous in agreeing that, based on its appearance last year, it should not be approved a second time.

2. Shipstead-Luce Act

a. S.L. 02-004, Station Place, F, 2nd & H streets, N.E. New office building. Revised concept. (Last seen 20 September 2001, Previous: S.L. 01-081) The Assistant Secretary said the architect, Kevin Roche, had returned with responses to the previous comments by the Commission, but before beginning the presentations, Mr. Lindstrom passed out a large stack of petitions in support of the project from the neighborhood. He then asked attorney Whayne Quin from Holland & Knight to tell the Commission where the project was in the zoning process.

Mr. Quin said they had gone to the Zoning Commission on 8 November with the Commission's conceptual approval of the southern phase of the project, but the case was continued until 29 November, so he hoped they would be able to take conceptual approval of the northern phase at that time. He said they would begin that hearing with the D.C. Office of Planning's favorable report followed by the ANC's favorable report. Having nothing further to report, he turned the presentation over to Kevin Roche.

Mr. Roche began by showing slides of his redesign, with buildings 3 and 4 on the north send combined into a single third building, separated from the southern section by 30 feet. He noted a series of one-story "steps" in the open space, going back from 2nd Street, which would permit a connection between the two sections. They would be landscaped to cut off the view of the rail yards beyond; above the steps there would be a clear separation between the two sections. He noted that the ninth and tenth floors had been moved back on both buildings 20 feet at the separation; to compensate for this in terms of office space, the setback on H Street would be 20 feet less than previously. Mr. Roche then showed elevation drawings, saying that the facade of the third building would now be a warm, pinkish granite with a central atrium entrance from 2nd Street. The building would be 360-feet long, compared to the 440-foot length of the Judiciary Building. He showed the H Street elevation, also with a granite and glass facade, and pointed out the full height atrium entrance. He said the building's presence on the H Street overpass would be a small one when the air rights building next to them was built.

Before the Commission began its deliberations, the Chairman asked for comments from the community. Charles McMillion, representing the Capitol Hill Restoration Society, said they were happy that the SEC would be occupying the building and eager to have a major development on the property. However, he did not think this design was suitable for the site, and he did not see that the new design reduced the mass on 2nd Street. He thought the perspective drawings were misleading in that they showed a great expanse of open space in front of the building. He had questions about the use of the courtyards, and about the future use of the building. He questioned the accuracy of

statements about SEC's time frame for deciding whether or not it wanted the second building, and he said if the SEC decided it wanted to buy the building, it would be removed from the District's tax rolls–not a good thing to contemplate.

Drury Tallant, from the Stanton Park Neighborhood Association, spoke next, saying that he thought the building was boring and banal, and that the design changes had been purely superficial; he suggested that building out over the 67-foot vehicular access on the west side might provide a way to push the building back further from 2nd Street. Mr. Tallant was concerned that the neighborhood residents would never be welcome in any part of the building, and he was convinced that the H Street entrance would always be locked. He thought public access to and through the building was critical to the revitalization of H Street, and he did not see this happening; he thought there should be a ground level connection between Union Station, the plaza area on 2nd Street, and the H Street corridor. Security needs of the SEC had not been addressed, either, and he hoped that something better than Jersey barriers had been planned.

Colleen Sealander, a resident of the 200 block of F Street, was the last speaker. She said her husband's real estate firm owned a building right across from Building 3. She commented on the signatures on the petitions presented to the Commission, saying that they included the owner-occupant of every privately-owned property on 2nd Street between F and K except three, which she hadn't been able to reach, and the Children's Museum. She thought it important to state this publicly so that it would be known that the community as a whole was not opposed to this project. Secondly, she said the view from her house at this point was about as ugly as it could be, and she welcomed the prospect of seeing Mr. Roche's building on the site.

The Chairman then asked if the presenters would like to address any of the issues that had been raised. Robert Braunohler from the Dreyfus Group explained the apparent discrepancies in the SEC's leasing options on Building 2, questioned by Mr. McMillion. Attorney Whayne Quin addressed Mr. McMillion's courtyard issue , saying they were committed to keeping the courtyards open, except for the first one, and if they did not, they would have to go through the whole review process again. He commented also that this property was not in the historic district, which began south of F Street.

Mr. Roche asked to comment on several of the issues raised. He said they had tried to work with the community very seriously, but some things were just not possible. He said they could not move the building back further to the west because there was a right-of-way and an easement setback that had to be observed. On 2nd Street the building had been broken up into smaller elements, and the courtyards would definitely be seen by anyone walking along 2nd Street. As for the perspective views, they had to be taken where they would show the entire frontage, and from that point there were no buildings on the other side of the street, so none could show in the drawings. The separation between buildings had been provided, and the character of the facades had been changed. He thought the interest and variety at street level was above that provided by any other office building in Washington or elsewhere. Mr. Roche reminded everyone that his firm was designing an office building, a background building, not a museum or a theatre, and he thought they had provided a good one, with a good relationship to the existing buildings around it.

The Chairman then gave his assessment of the revised design for the northern section of the project. He thought it was successful in breaking up the long building mass, and although it would not be a completely separate building, he thought the three set-back stories would introduce a bit of the Capitol Hill residential scale, and would help block an ugly view. He said his only personal difficulty was with the facade treatment, which he thought was not as broken up as before. Just introducing one symmetrical entrance still left two large undifferentiated facades which gave the feeling of being pasted on; he still hoped that Mr. Roche could give further thought to an asymmetrical

placement of the entrance, as well as to the facade in general.

Mr. Capoccia thought the facade treatment needed to wrap around the building, at least partially so that it was clearly differentiated from buildings 1 and 2. The Vice-Chairman said he agreed with the Chairman that the urban design issues had been resolved, and he thought that as a statement of the evolving eastern downtown area, the scale was an appropriate one to face the beginning of the Capitol Hill residential area across the street. He said he was not bothered by the lack of differentiation in the facade of Building 3, because he saw it as a sort of buttress against the H Street overpass and the area to the north, which he thought of as a sort of no-man's land. In relation to Second Street, he saw this building as the northern bookend and the Marshall Center (Judiciary Building) as the southern one. In regard to the courtyards, he doubted that any of the nearby residents would leave their houses to go sit in them, but he thought they provided visual relief, and the latest one, at the separation of the buildings, provided a nice relationship with G Street. He said he was almost willing to approve the design as submitted, subject to further exploration of the facade treatment.

The Chairman added to his comments his feeling that the H Street and west facades had both come a long way; the cantilevering and other refinements on the west, particularly, had taken the curse of its "beached whale" appearance. Mrs. Rafshoon was pleased with the revision; she liked especially the stepped, landscaped area where the two buildings were joined, and the softening effect of the change in color of the facades as they faced the neighborhood. Ms. Nelson's concern was for a way for pedestrians to go through the building directly to Union Station. Mr. Braunohler said there was a way to do that from H Street and from two other places in the building.

Mr. Capoccia asked for some discussion of the security issue before a vote was taken. The Chairman agreed that had to be discussed, and Mr. Braunohler agreed to address it. He said that since the terrorist attacks of 11 September, they had been in consultation with the SEC and the architects on ways to harden the building. John Scholler from the SEC said they would be making a decision shortly on which way to go and would be bringing their ideas to the Commission and the community.

The Chairman then said he would like to have a motion that would approve the last phase of the project in principle, but hold the approval open for alternative facade sketches that might come along in the future. Mr. Capoccia made the motion; it was seconded by the Vice-Chairman and unanimously approved. Exhibit P, P-1

b. Appendix II. The Appendix was approved without objection.

There being no further business, the meeting was adjourned at 4:53 p.m.

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

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EXHIBIT B

27 November 2001

Dear Mr. Carlstrom:

The Commission was pleased to see the Thomas Jefferson Memorial with its new lighting scheme this month. The members found the new scheme to be very effective in evenly illuminating the front of the monument, including the pediment and the stairs for the first time in the history of the structure. The only item on the exterior that seemed not in balance with the facades and the dome was the upper ring at the base of the dome. Perhaps if the lights that are focused on this portion of the building were dimmed 20% to 30%, a better overall equalization could be achieved and this portion of the monument would not seem excessively bright. Otherwise, the overall effect of the exterior lighting is exemplary.

The monument's interior lighting and the accenting of the sculpture were found to be successful too. It is very satisfying to be able to see the coffering in the dome and to be able to read with ease the inscription on the sculpture's base. Again, there is one anomaly in the interior lighting scheme and that is the highlighting of the inscription in the frieze of the entablature. The row of LEDs on the ledge under the words is emitting light that is not only too bright but too blue in color. It has the harsh appearance of a neon light and is very disconcerting. We hope that this can be adjusted. If not, then perhaps it would be best to turn the LEDs off and let the ambient light in the hall illuminate the words in the frieze.

Once again, let us state that we are greatly supportive of the Park Service's desire to update and improve the lighting of the city's monuments and memorials and are grateful to the private companies that are donating time and equipment to this project. We look forward to working with you on updating the other monuments' lighting schemes and on achieving a perfected scheme for the Jefferson Memorial.

As always, the staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Mr. Terry Carlstrom
Regional Director, National Capital Region
National Park Service
1100 Ohio Drive, SW
Washington, D.C. 20242

cc: John Parsons, National Park Service

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For Immediate Release

5 November 2001

EXHIBIT C

The Commission of Fine Arts has selected Frederick J. Lindstrom as the Assistant Secretary of the Commission.

The Commission of Fine Arts is pleased to announce the selection of Frederick J. Lindstrom as the Assistant Secretary of the Commission and Grant Administrator for the National Capital Arts and Cultural Affairs Program. Mr. Lindstrom joined the Commission staff in 1998 as a Senior Staff Architect and has coordinated the review of submissions under the Shipstead-Luce Act as well as numerous federal and local government submissions including national memorials. He has participated in the Joint Task Force for Memorials and Monuments, the National Mall Roads Interagency Workgroup, chairing the Architecture Engineering Subgroup, and has participated as an observer to the NCPC Security Task Force. Previously, he was with the National Park Service and served as the Senior Architect for the Historic American Buildings Survey (HABS). He directed documentation projects for numerous American landmarks and historic properties, including the Mark Twain House in Hartford, Connecticut, the Cape Hatteras Lighthouse, the Virginia State Capitol Building, and The White House. He was an adjunct lecturer for the Department of Historic Preservation at Mary Washington College, teaching architectural documentation techniques. He served on the Board of Directors for Red Hill, the last home and burial place of Patrick Henry, from 1988 to 1994.

He received a B.A. in Cultural Anthropology and Technical Theatre Design from the College of William and Mary and a Masters of Architecture from the Virginia Polytechnic Institute and State University.

The Commission of Fine Arts was established in 1910 to protect and enhance the appearance of the Capital. It is an independent agency whose purpose is to render decisions on designs brought before it by the Federal and District of Columbia government agencies. The Commission also advises on designs for circulating and commemorative coinage and approves the siting and design of American military cemeteries and memorials, here and abroad.

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EXHIBIT D

27 November 2001

Dear Mr. McGill:

During its public meeting of 15 November 2001, the Commission reviewed the submitted schemes for temporary security installations at the Ariel Rios (EPA) and Herbert Hoover (Commerce) buildings. In principle, the Commission regrets the need for intensified and visible security measures for federal installations but understands the necessity of additional security at this time. The members conditionally approved the installation of these interim security items with the provision that in three years the installations should be resubmitted for reevaluation. In addition, it was suggested that the additional guard booths for the Hoover building be designed along the lines of the recently approved designs for the booths at the GSA Headquarters Building. The Commission encourages the General Services Administration to develop, as soon as possible, security schemes that incorporate such features in the architecture they are intended to protect and that do not compromise the adjacent public spaces.

The Commission understands that time is a factor and recommends that you work with the staff toward a permanent solution.

Sincerely,

J. Carter Brown
Chairman

Michael McGill
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0001

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EXHIBIT E

27 November 2001

Dear Mr. Rombach:

During its meeting of 15 November 2001, the Commission reviewed and reluctantly approved the temporary installation of rectangular planters along the perimeter of the National Museum of American History. The planters are proposed for Constitution Avenue and portions of 12th and 14th streets. Planters are not required on Madison Drive as the existing architectural conditions present enough of a barrier to meet the security need.

As the proposed planters will be installed on the curb between the museum grounds and the sidewalk, the color and finish should match the sidewalk while the detailing should be sensitive to the architectural style of the building. The members felt that the introduction of circular planters in the line of rectangular ones would not lesson the impact of the visual intrusion. A simple approach is best for a temporary fix.

We understand the time pressure for this temporary installation and look forward to the review of the design of permanent security measures for the Smithsonian buildings. Please put on your calendar a report to us a year from now on the status of a permanent solution. As always, the staff is available to assist you through this process.

Sincerely,

J. Carter Brown
Chairman

Mr. Harry Rombach, R.A.
Associate Director for Facilities Master Planning
Smithsonian Institution
Office of Facilities Engineering and Operations
955 9th Street, NW, Suite 5200, MRC 908
Washington, DC 20560-0908

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EXHIBIT F

27 November 2001

Dear Lieutenant Colonel Russo:

During its meeting of 15 November 2001, the Commission reviewed and approved the proposal for the renovation and addition to Building 21 in Fort McNair for the African Center for Strategic Studies. The members felt the design of the proposed addition was sympathetic to the historic structure and that the renovation would greatly improve the building's use and appearance. The design team should be complimented on their thoughtful approach and for working with our staff to develop the project. We look forward to its completion.

Sincerely,

J. Carter Brown
Chairman

John T. Russo
Lieutenant Colonel, U.S. Army
Director of Public Works and Logistics
Fort Myer Military Community
204 Lee Avenue
Fort Myer, VA 22211-1199

cc: Edna M. Barber, Ft. Myer
Ashish K. Desai, FMMC-EP&S
Gregory Lukmire, Lukmire Partnership

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EXHIBIT G

27 November 2001

Dear Mr. McGill:

At its meeting on 15 November 2001, the Commission reviewed and unanimously and enthusiastically approved the concept submission for the new Bureau of Alcohol, Tobacco and Firearms headquarters building to be located south of the intersection of New York and Florida avenues, NE. The members were pleased with the way the security features were seamlessly incorporated into the design of this "gateway" project. The architect, Moshe Safdie, has used many of the security elements in dual roles not only to provide the required level of protection but also to enhance the project with amenities for the community. Elements of this project have the potential to become a model for the design of future "secure" buildings.

The Commission looks forward to the review of the development of the design, and offers the services of its staff should questions arise.

Sincerely,

J. Carter Brown
Chairman

Michael McGill
Special Assistant for Regional Coordination
General Services Administration
301 7th Street, SW
Washington, D.C. 20407-0001

cc: Moshe Safdie, FAIA, Moshe Safdie and Associates, Inc.
Mignon R. Anthony, Director, New Building Projects, ATF
Robert J. Carroll, AIA, Project Director, McKissack & McKissack

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EXHIBIT H

27 November 2001

Dear Mr. Earle:

During its meeting of 15 November 2001, the Commission reviewed and approved the revised concept submission for the United States Marine Corps 8th and I Barracks Annex and Band Facility, to be located at 7th and L streets in southeast Washington, D.C. The members were pleased with the revisions to the project, including the more open and airy arcades and the additional detailing of the entranceways.

There were two items for which additional study was recommended: the parking structure and the ground-level windows on the west facade of the band facility. The designers were encouraged to explore ways to enhance the parking garage with either cantilevered planters or lattice-like trellises to allow the structure to be screened with decorative vines and plants, such as installed at the new Finnish Embassy. We felt that this would be a better strategy to soften or screen the structure rather than surrounding it with a row of Leyland Cypresses. On the west facade of the band facility there was one window at ground level that was felt to be out of place. It seemed orphaned and irregular considering the consistent pattern of openings on the rest of the building. Perhaps by either removing the window, expressing it as a door, or replacing the adjacent decorative panels with windows will help balance the elevation.

The Commission looks forward to the review of the development of the design and to providing the services of its staff should questions arise.

Sincerely,

J. Carter Brown
Chairman

Lawrence P. Earle
Department of the Navy
Washington Navy Yard
Engineering Field Activity Chesapeake
1314 Harwood Street, SE
Washington, DC 20374-5018

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EXHIBIT I

27 November 2001

Dear Mr. Earle:

During its meeting of 15 November 2001, the Commission reviewed and approved two projects for the Department of the Navy: the Nano-Science Laboratory at the U.S. Naval Research Laboratory and the Navy Museum Annex at the Washington Navy Yard.

The Nano-Science Laboratory is a fitting addition to Building 207. Mostly surrounded by lawn space, the new structure is a clear improvement over the existing condition. The windowless facades are appropriate to the industrial character of this section of the Research Laboratory.

The rehabilitation of the Navy Yard's Building 70 for the Navy Museum Annex was well received. The revised design for the vestibule responds to the preservation needs of the historic building, while the contemporary look of the steel and glass canopy highlights its new use as exhibit galleries.

Both projects were approved as presented.

Sincerely,

J. Carter Brown
Chairman

Mr. Lawrence P. Earle
Department of the Navy
Washington Navy Yard
Engineering Field Activity Chesapeake
1314 Harwood Street, SE
Washington, DC 20374-5018

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EXHIBIT J

27 November 2001

Dear Ms. Mavritte:

The Commission reviewed and approved a security wall proposed for the Israeli Chancery building at the International Center during its meeting of 15 November 2001. The new 7-foot-high brick wall in the rear yard will match the design and detailing of the existing wall on the side and front of the chancery building.

We look forward to the review of an updated master plan for the Center that includes new and existing security features at your earliest convenience. As always, the staff is available to assist you.

Sincerely,

J. Carter Brown
Chairman

Ms. Donna Mavritte
Project Manager
International Chancery Center
United States Department of State
Washington, DC 20520

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EXHIBIT K

27 November 2001

Dear Mr. Block:

During its meeting of15 November 2001, the Commission reviewed and approved the final construction drawings for the new Kelly Miller Middle School, located at 201 49th Street, NE. The new structure will replace the historic school building on the site. At the same time, it will retain a sense of the architectural character of the historic building through the detailing of its elevations, particularly the entrance block. The working drawings conform to the concept design approved last July.

The material samples were also reviewed and approved. The Commission or staff will want to see sample panels built on site before exterior finish materials are ordered. As always, the staff is available to assist you.

Sincerely,

J. Carter Brown
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sara Woodhead, AIA, DCPS
Walter Hernson, DCPS
James Jelliffe, Fanning/Howey Associates, Inc.

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EXHIBIT L

27 November 2001

Dear Mr. Block:

At its meeting on 15 November 2001, the Commission reviewed the final design for the building modernization and gymnasium addition project for the Cleveland Elementary School at 1825 8th Street, NW. The members approved the project unanimously. The design team should be complimented on their thoughtful approach to the improvement and expansion of the historic school building. It will be an enhancement to the community and we look forward to its completion.

Sincerely,

J. Carter Brown
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sarah Woodhead, DC PS
Walter Hernson, DC PS
Tom Winkel, US Army Corps of Engineers
Leora Mirvish, Quinn Evans Architects

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EXHIBIT M

27 November 2001

Dear Mr. Block:

At its meeting on 15 November 2001, the Commission reviewed the concept proposal for an addition to and renovation of the historic Luke C. Moore Academy Senior High School at 1001 Monroe Street, NE. The members approved Scheme "C" as presented and felt that it was the best direction for the development of the design. We appreciated the opportunity to review several variations of the concept and thank the design team for submitting the proposal early in the project's formation.

The Commission looks forward to the review of the continued development of the design, and provides the services of its staff should questions arise in the interim.

Sincerely,

J. Carter Brown
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sarah Woodhead, DC PS
Walter Hernson, DC PS
Richard L. Cole, US Army Corps of Engineers
Steve Parker, AIA , Grimm and Parker
Erika Lea Lehman, AIA, Grimm and Parker

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EXHIBIT N

27 November 2001

Dear Mr. Block:

At its meeting on 15 November 2001, the Commission reviewed the revised concept proposal for the modernization project for the historic Noyes Elementary School at 10th and Franklin streets in northeast Washington. The members approved the revised submission for the project. The modified elevations on the rear two-story block were deemed to be less institutional and more lively with the addition of the brick patterning. A suggestion was made to refine the small entrance portico that fronts the play areas so that it is more in character with the rest of the complex. In addition, the details of the one-story classroom wing were found to be greatly improved.

The Commission looks forward to the review of the final construction drawings and details when ready. As always, the staff is available to review any changes and to assist you and the design team should questions arise.

Sincerely,

J. Carter Brown
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sarah Woodhead, DC PS
Walter Hernson, DC PS
Antoine Plessy, US Army Corps of Engineers
Wayne Scott, McKissack and McKissack

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EXHIBIT O

27 November 2001

Dear Mr. Block:

During its meeting on 15 November 2001, the Commission reviewed and disapproved as proposed the concept for a new entrance and lobby addition to McKinley Senior High School at 2nd Street and Randolph Place, NE. Even though the massing of the addition and the pedestrian bridge were found to be acceptable, the elevations were thought to be too severe and fortress-like for a major entrance to the school.

In order to make the entrance welcoming, it was felt that more could be done to make the structure open and inviting. The members recommended additional study of the curved facade. Perhaps by switching to a glass curtain wall instead of a solid masonry wall, views would be allowed into and out of the lobby and circulation spaces. Another approach also was suggested in which the masonry wall would be pierced with a number of small windows (similar to the side wall of Le Corbusier's Church of Notre Dame-du-Haut in Ronchamp, France). Either strategy could work effectively with the glass bridge and make for a dynamic circulation space illuminated with natural light during the day and glowing from within at night.

We recommend that you and your design team work with the staff to arrive at an acceptable scheme that would both please the community and meet the project deadlines. As always, the staff is available for assistance should you have any questions.

Sincerely,

J. Carter Brown
Chairman

Stanley N. Block, P.E.
Chief, Design Management Branch
Department of the Army
Baltimore District, US Army Corps of Engineers
P.O. Box 1715
Baltimore, MD 21203-1715

cc: Sarah Woodhead, DC PS
Walter Hernson, DC PS
Antoine Plessy, US Army Corps of Engineers
Michael Brodrick, McKissack and McKissack
Ernest Ulibarri, McKissack and McKissack

15 November 2001

EXHIBIT P

SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L. 02-004	F, 2nd and H streets, NE. Station Place.	New office building - Revised concept.

RECOMMENDATION: **ON HOLD** (Last seen 18 October 2001, Previous: S.L. 01-81).

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EXHIBIT P-1

27 November 2001

Dear Ms. Kress:

At its meeting on 15 November 2001, the Commission reviewed a revised concept submission for the northern portion, Building Three, of the Station Place project, to be located on 2nd and H streets, east of Union Station (Case Number S.L. 02-004/Zoning Case Number ZC-01-09C). As you may remember, last month, the members approved the concept design for Buildings One and Two (the southern portion) with the entrance atrium and upper floor setback as shown in Scheme 2 in the project book dated and received 11 October 2001. Also included in that previous approval were the underground parking levels and vehicular access ramps for the entire project.

At this month's meeting, the five-story stepped connector between Buildings Two and Three, and the overall massing and setbacks for Building Three (the northern portion) were approved with the stipulation that the structure's elevations receive additional study. It was felt that the east (2nd Street) elevation and the south elevation (facing Building Two) should be more homogeneous and appear to be a cohesive, virtually independent building. The idea is that Building Three should have an architectural expression that is distinct but related to Buildings One and Two.

In addition, the members raised the issue of when the project's security features would be incorporated into the design. It was felt that accounting for security needs early in the design process would be critical to the project's success and to the quality of the public space on 2nd and H streets.

Again, the Commission reiterates its support of the development of Square 720 (Lots 178 and 179) and looks forward to the review of the design as it evolves. As always, the staff is available to assist you and the design team should questions arise.

Sincerely,

J. Carter Brown
Chairman

Ms. Jerrily R. Kress, FAIA
Director, Board of Zoning Adjustment
441 4th Street, NW, Suite 210 South
Washington, D.C. 20001

cc: George Conril Brown, SEC
Kevin Roche, Roche Dinkeloo & Associates
Whayne Quinn, Holland & Knight
Christine Shiker, Holland & Knight
David J. McGettigan, DC Office of Planning
David Maloney, DC Office of Historic Preservation